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SERIAL THIRTEEN | HAMILTON COLLEGE, CLINTON, N. Y., APRIL 8, 1960 | NUMBER 21

Negro Demonstrations Gain Senate Support

The Student Senate, at a special meeting on March 25, adopted a resolution to write a letter to about 50 colleges in both the South and the Northeast. The letter will express support for the peaceful demonstrations by Southern Negro students against segregated lunch counters.

The Senate had met on March 24 to consider the resolution but had adjourned to allow fraternity representatives to poll opinion in their houses.

The first meeting was held following the demonstration on March 23 by Hamilton students against the F. W. Woolworth store in Utica, a member of a chain which operates segregated lunch counters in its Southern stores.

The resolution, drawn up by Ron Stone and presented by Kirby Williams, stated that "We, the Student Senate of Hamilton College, as elected representatives of the student body, express our support for current peaceful demonstrations of Negro college students in the South.

"We are in accordance with their desires to attain equal treatment as Americans and to effect such treatment at segregated lunch counters. We recognize this problem as part of a larger American problem, and we are especially concerned that it be resolved swiftly, peacefully, and effectively.

"In line with our feeling, we would welcome suggestions as to how we can meet this American problem."

The idea of drafting a letter to support peaceful demonstrations against segregation was originated by Dick Brown and Bill Bonwitt, who also led the picketing in Utica. They wished to bring the issue to the attention of the student body.

Dean Winton Tolles had stated after the demonstration that the 46 students who took part represented themselves and not the College.

Blessing Elected Senate President In Close Balloting

Dick Blessing defeated Bill Mattern by nine votes in the election for president of the Student Senate held last Tuesday.

Blessing, a member of DKE, plays on both the football and baseball teams and is chairman of the 1960 Campus Fund Drive. He is also a member of Was Los and of the Block H Club and vice president of the junior class.

To qualify for the run-off election Mattern and Blessing received the highest number of votes in a contest among seven candidates held the week before Spring Vacation.

Bob Wells, chairman of the Elections Committee, called the election "a good one" and the "closest at Hamilton in many years." He said that it was not a "popularity poll," for he believed that students voted only after carefully deciding on the merits of the candidates.

Although the Constitution of the Student Body specifies that the president of the Student Senate shall assume office during the twelfth week of the second semester, Blessing will probably not do so until all class presidents and class and fraternity representatives have been elected.

The duties of the president of the Student Senate, as defined in the constitution are to "supervise the work of all committees, call all meetings of the Senate, appoint all committee chairmen and members, appoint special committees as he finds necessary, conduct all meetings of the Senate, and represent the Student Senate in all dealings with the administration, faculty, and trustees of the College."

Blessing will succeed Skip Andrews in office.

Student Receives Fulbright Grant

Neal Pilson has received a Fulbright grant for study at the Danish Graduate School for Foreign Students in Copenhagen, Denmark. He will study modern European history.

The International Educational Exchange Program of the Department of State, which gave the award, will award about 900 grants for graduate study abroad during the next academic year.

Pilson, a member of ELS, is president of the International Relations Club and a member of Phi Beta Kappa.

DOSTOEVSKI LECTURE — Dr. Albert D. Menut lectures in the Chapel on "Dostoevski and Existentialism." Menut, a professor of Romance Languages and Russian at Syracuse University, is presently working on the preparation of a critical edition of the first French translation of Aristotle's "Politics."

Lecturer Discusses Influence Of Dostoevski's Philosophy

by Bill Wilt

"Dostoevski himself did not attribute to his works the quality or condition of containing existentialist doctrine, but Albert Camus and other modern French writers do." In his lecture Wednesday night on *Dostoevski and Existentialsim,* Dr. Albert D. Menut of Syracuse University stated the theory that Dostoevski was the precursor of modern French and German existentialism.

Menut began by describing the existentialist as a man intensely aware of human nature. He continued by pointing out that it is the deviation from the norm of human behavior which makes the existentialist unhappy.

A typical existentialist, according to Menut, evolves from an anxious man afraid of making decisions and afraid of imminent annihilation and alienation from his brethren. He becomes a man who practices self-deception in order to keep himself from anxiety. "Such a man is also resentful of his life, because he is in a constant state of fear, delusion and hypercritical self-analysis," Menut stated.

Menut used *The Devil, Notes from the Underground, Crime and Punishment, The Brothers Karamazov, The Possessed,* and *The Idiot* to show the progression in Dostoevski's idea of existentialism. He explained that Dostoevski's exclusively secular idea became the Christian existentialist theory, in which man admits the presence of a God and acknowledges his own transient existence.

"In *Notes from the Underground* Dostoevski expressed his existentialist opinions in his longest flight into pure philosophy," and Menut added that the censors deleted the one line in the book which hinted at religion. Dostoevski's study of Raskolnikov in *Crime and Punishment* expresses the author's favor toward Christianity, as do all his later works.

"The atheistic view of existentialism is exceedingly pessimistic," Menut said, "because it offers no hope of amelioration of the 'absurdity of man's existence,' whereas the Christian viewpoint has at least the appeal that man might possibly be redeemed through a belief in God and a life of action based on that belief.

"Just as Edgar Allan Poe did not know that he would stimulate Arthur Conan Doyle to great feats of prosody, so Dostoevski had no inkling that he would be named the father of the existentialist theory in France and Germany after World War II," according to Menut. Menut added that Dostoevski's existentialism was disorganized, literary, and stylistic. It was not at all, according to Menut, the systematized philosophy it later became.

Miller To Conduct Prayer Services

Dean Colin Miller announced Wednesday that he will conduct a prayer service, Good Friday, Apr. 15, at 4:30 p.m. in the Chapel.

The short service, a Hamilton tradition, will include selected prayers and a reading by Miller of the Passion Narrative.

No music will be played at the service, which, according to Miller, will be informal.

CURRICULUM REVISION —

Faculty Plans Senior Studies

by Vinny De Luca

Hamilton's various departments are now preparing for the program of senior studies and comprehensive examinations which will go into effect next year, according to Dean Winton Tolles. The faculty's Committee on Studies, of which Tolles is chairman, has prepared a memorandum informing the departments on the progress being made in implementing the senior study plan adopted by the faculty last spring.

The plan, part of an extensive revision of Hamilton's curriculum, was designed to increase each student's powers of independent study and to provide a more thorough knowledge of his area of concentration. According to the faculty's resolution, each senior is to study for a year under the guidance of his department of concentration. On completion of his senior study, each student will take a six-hour comprehensive examination, which he must pass in order to graduate.

The senior study will carry three credits per semester and will take the place of a regular course. The grade each senior attains on his comprehensive exam will be the grade assigned for the entire study. Students who pass their comprehensive exams may be excused from taking final exams in courses in their department of concentration.

Wide Latitude

The faculty action gave the departments wide latitude in planning their programs of senior study and in composing the comprehensive examinations. Each department has the option of providing up to two hours of oral recitation as part of the comprehensive exam. The faculty stated that the plan would go into effect in the academic year 1960-61, in order to allow the various departments time to prepare for the program.

All departments have submitted at least some part of their plans for the senior sudy program to the Committee on Studies. Some departments have described their plans in more detail than others, Tolles said. He added that this variation is to be expected, because the variations in subject matter and number of students concentrating in each area cause the departments to adopt different methods of handling their programs.

The memorandum issued by the Committee on Studies illustrates the various ways the academic departments are planning next year's program. The departments of anthropology, art, biology and psychology place heavy emphasis on selected reading lists. Biology students will also carry on experimental work.

Discussion Groups

The main work in philosophy and mathematics will take place in discussion groups and seminars. In both areas of concentration, students will present papers and defend various positions. Almost all departments plan to hold meetings of their students at least once a month.

Several departments are considering multiple programs for their students. Students concentrating in English will read 20 selected books, take part in study groups and do independent work on their own special projects. The geology department also plans a three-part program. The expansion of the geology seminar, informal reading, and monthly meetings of seniors are possibilities under consideration by the department.

The Department of Government will issue a selected reading list, from which each student will be expected to read twelve books. The students will also conduct six seminars during the course of the year. Seniors concentrating in history will receive a list of important historical propositions, which they are to investigate during the course of the year. Students are also expected to read at least 12 books representing five historical areas. The department will hold periodic discussions of the reading.

Physics Study

In physics the senior study will deal with two main fields: thermodynamics and electromagnetism. The department will indicate at a later date what is expected of its students. The modern language departments plan a three-fold program. The major portion of the seniors' time will be spent on literary subjects. Work in the language laboratories and on special projects will be required of each student.

The Committee on Studies has suggested that the various departments investigate ways of getting lecturers from other institutions to meet with concentrators. The Committee has also advised that each department give serious consideration to the costs of books in order to guide its students in making economical purchases.

The faculty is directing its immediate attention to the senior study program rather than to the comprehensive examination. Each department will have considerable leeway in planning its examination. The Committee on Studies has received suggestions that early oral reports and papers or the Graduate Record Examination be used to replace part of the six-hour comprehensive examination.

Most departments will probably make their plans for the comprehensive exams in the near future, Tolles said. All plans, both for senior studies and comprehensives, must be cleared through the Committee on Studies and the faculty.

Butterfield Band to Perform At All-College Jazz Concert

Billy Butterfield and his band will give a performance on the Saturday of Jazz Concert Weekend, according to Jim Cornell, chairman of the Social Committee. The following day the Hamilton College Choir and the Phoenix Club of the Crane School of Music at Potsdam State Teachers College will present Bach's *B Minor Mass.*

The Jazz Concert will take place on Saturday, Apr. 9, from 2 p.m. until 5 p.m. in the south basement of Dunham. Admission will be two dollars for stags and five dollars for couples. Students with social tickets will be admitted free.

Butterfield's band is a sextet with a vocalist. Although its repertoire includes all types of jazz, the band has recently been playing Dixieland. Butterfield himself plays the trumpet.

On Sunday, Apr. 10, the combined choirs of Hamilton and Potsdam, directed by Prof. John Baldwin, will present the *B Minor Mass* at 2:30 p.m. in the gymnasium. Admission to the concert will be free.

The Phoenix Club, which has a membership of 50 girls, is directed by Miss Mary English. Mr. Maurice Baritaud is the director of the Crane School of Music orchestra.

The soloists for the concert are Mari Tanaguchi of Potsdam, Carol Randles of New York, John Smead of Potsdam, and David Laurent of Brown University. The instrumental soloists are Sidney Mears playing the trumpet, Jane Andre playing the French horn, Edward Bromback playing the cello, and Elizabeth Baritand playing the organ.

Miss Randles has just completed a six week tour with the Robert Shaw Corale, during which she gave numerous performances of the *B Minor Mass.* Laurent is the Director of the Brown University Glee Club. He also appeared recently as bass soloist with the Boston Symphony Orchestra in a performance of Beethoven's *Ninth Symphony.*

Bach's *B Minor Mass,* according to Baldwin, is "the most monumental piece of religious choral music written." Although it is based on the Roman Catholic Mass, the work, according to Baldwin, has a universal appeal.

Hamilton's honorary societies will usher at the concert and will collect an offering.

Two Professors To Make Studies In Soviet Russia

Dr. J. Franklin Hunt, professor of public speaking and education, and Dr. Charles C. Adler, Jr., assistant professor of history, will travel to the Soviet Union this summer.

The professors' expenses will be paid in part by grants from the Danforth Foundation, which three years ago gave Hamilton $10,000 to help underwrite summer research by members of the faculty.

Hunt, who visited the Soviet Union in 1958, will be a member of a study group sponsored by the Comparative Education Society, which is exploring the differences between the Russian and American educational programs.

Adler, a specialist in Russian history, will do research in various Russian libraries on that country's political literature of the 1860's.

Other Danforth recipients are as follows:

Mr. James B. Davis, instructor in French, will go to France for research on his doctoral thesis.

Mr. Pierre R. Ducretet, instructor in French, will do research in France.

Mr. Karl C. Gregg, instructor in Spanish, will visit Chile to study current cultural, social, and political developments in South America.

Dr. Edgar B. Graves, professor of history, will work at the Widener Library at Harvard on a bibliography for medieval British history.

Dr. Jascha Kessler, assistant professor of English, will work on a novel in New York City.

Mr. Edwin Barrett, assistant professor of English, will work on his doctoral thesis in New York.

Dr. Walter N. Hess, professor of biology, will do research on the salt glands of marine vertebrates at Mt. Desert Island and at Harrington, Maine.

Dr. William C. Stebbins, assistant professor of psychology, will attend the annual meetings of the American Psychological Association in Chicago and will visit the psychopharmacology laboratory of the Eli Lilly Company in Indianapolis.

Mr. Frank A. Piano, assistant professor of Romance Languages, will work on his doctoral thesis at Columbia.

Professor Guild Wins Study Grant

Dr. Nelson P. Guild, assistant professor of government, has received funds for research from the newly established grants-in-aid program of the Eagleton Institute of Politics at Rutgers University.

Guild will receive $1,300 to study party and interest groups in relation to the migratory labor problem.

Guild, who received his A.B. from the University of New Hampshire and his M.A. and Ph.D. from Pennsylvania State University, was one of eight winners of the grants.

Blessing Reports Campus Collection Near Completion

Dick Blessing, chairman of the Campus Fund, reports that fund collections are drawing to a close. Student solicitors have been working since Tuesday Mar. 22, toward a goal of $3500.

Blessing said that $185 of the proceeds will be used to "buy an orphan." The remainder will be split between the American Friends Service, the Negro School Fund, the World University Service, and the Oneida Herkimer Fund for the retarded.

Solicitations are being made by the members of Was Los, freshman advisors, and one man from each fraternity on the Hill. The Campus Fund is sponsored by the Chapel Board.

Colgate Chaplain To Give Sermon

The Rev. Robert V. Smith, university chaplain and associate professor of philosophy and religion at Colgate University, will speak at the chapel service on Sunday.

Smith holds a degree in economics from the State University of Iowa, a bachelor of divinity degree from Garrett Biblical Institute, and a Ph.D. from Yale University.

He has been a chaplain and instructor at Arnold College in Milford, Conn., and at Cornell College in Mt. Vernon, Iowa. Smith joined Colgate's faculty in 1952.

Exhibit To Represent American Art Collection

An art exhibit entitled *The American Line* will open at the Root Art Center on Sunday, Apr. 10, at 2 p.m.

One hundred drawings, dating from 1850 to 1950, are included in the exhibition of works by American artists. The loan from the American Federation of Arts was arranged by the Munson-Williams-Proctor Institute in Utica.

The drawings range from statements by folk artists to interpretations of the 19th century impressionists and from realistic expressions of the 20th century to sophisticated expressions of our own times. The exhibit includes works by both unknown and established artists and demonstrates a wide variey of graphic techniques.

The exhibit was organized and selected for The American Federation of Arts by Mr. Bartlett H. Hayes, Jr., director of the Addison Gallery of American Art, Andover, Mass. Hayes is also a member of the Advisory Board of the Root Art Center.

The exhibit consists of three sections. Materials and methods are considered first. The works included here have been selected for qualities that best display the use of characteristics of various media such as silverpoint, pencil, charcoal, crayon, and pen and ink.

Examples clearly illustrating the intent of the artist and serving a particular function are included in the second section.

The third and largest section presents work from an historical point of view. Political and social commentaries as well as regional subects suggest that, despite varying styles, certain attitudes can be identified with the prevailing times.

Among the earlier drawings on display will be the works of such artists as Bellows, Benton, Davies, Gropper, Eakins, Hassam, Homer, Inness, Johnson, Luks, Remington and Whistler.

The exhibit will remain on display until June 5.

WAS LOS TAPPING — Pictured above is Was Los, the junior honorary society, during the tapping of Ron Stone, a sophomore in ELS, last Tuesday after Chapel. Stone is a member of DT.

The Spectator

SERIAL THIRTEEN NUMBER 21

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System Successful . . .

In 1958, Dave McMillan, chairman of the Rushing Committee, defending the Committee's majority report on Total Opportunity Rushing, summarized the aims of this system as follows: "The majority believes that Total Opportunity itself is the goal and if this goal is achieved, a real and great step forward will have been accomplished." Total Opportunity aims at giving every freshman his right to participate in the social life of Hamilton College. The ideal of the system is that an undesirable freshman, if given this right, will develop into a more desirable contributor to his fraternity.

To evaluate the success of Total Opportunity in its first year at Hamilton, we must determine whether it has accomplished its aim. The major accomplishment is, of course, the matching of all freshmen who elected to receive a fraternity bid. A second accomplishment of the system was the recognition that the student body can maintain and enforce the Rushing Rules. In this area the Board of Trustees voted in 1955 to turn the system of Total Opporunity over to the student body. A spirit of cooperation among the student body is responsible for the success of Total Opportunity.

The first year of Total Opportunity has shown that students can regulate their own behavior without pressures from the Trustees or the administration. It has also shown that there are problems not covered in the Rushing rules. We deplore the attitude of some of the representatives present at the Executive session. These men attended the meeting with full intent to violate "the spirit of the law" by trying to beat the rushing system. We hope that those alumni whose houses acted in such a manner can see the immaturity in this course of action. There is no excuse for not attempting to make Total Opportunity succeed, particularly in its first year.

We must commend the Rushing Committee for its efforts in trying to carry out the system effectively. There are many problems that the Committee has discovered during the year. We urge the Rushing Committee to consider the existing difficulties and loopholes which they have encountered. We feel sure that these difficulties can be resolved to produce a better rushing system next year.

Credit Deserved . . .

The Hamilton Campus Fund has endeavored once again to prove that genuine concern for the work of charitable institutions and for the people whom such work benefits is more than a matter of pious verbal sentiment. Many students were perhaps dismayed the week before last when they were requested by a solicitor for the Fund to support charity, not in spirit but in substance. Many pleaded the impending spring vacation as an excuse for not giving as generously as they might. Others gave no excuse at all. Thus, although the money received has not yet been tallied completely, the leaders of this year's drive do not anticipate an amount as great as they had hoped for.

The Campus Fund, however, deserves as much credit as is commensurate with the merit of its aims and the efforts of its leaders and solicitors. The Fund deserves enormous credit on both counts. The drive was by no means a failure in any sense of the word. The sum of the contributions will probably equal or exceed last year's total. The money donated is not, however, the most important matter in the Campus Fund drive. Even if the goal of $3500 were achieved, it would have to be divided among five or six charitable organizations. The amount each organization would receive from Hamilton would constitute only a tiny fraction of the funds these organizations need.

Of prime importance is the vigorous attempt that the Campus Fund makes each year to achieve a goal which requires the effort and cooperation of the student body. It is commendable that on a college campus, the reputed haven of apathy and cynicism, a group of students should give serious thought to the needs of retarded children, foreign orphans, or Algerian refugees. It is even more commendable that these students should organize a campaign and spend a week of their time collecting money, and often receiving generous donations. We congratulate the members of the Campus Fund for their yearly effort and those students who contributed more than lip-service to organizations with worthy purposes.

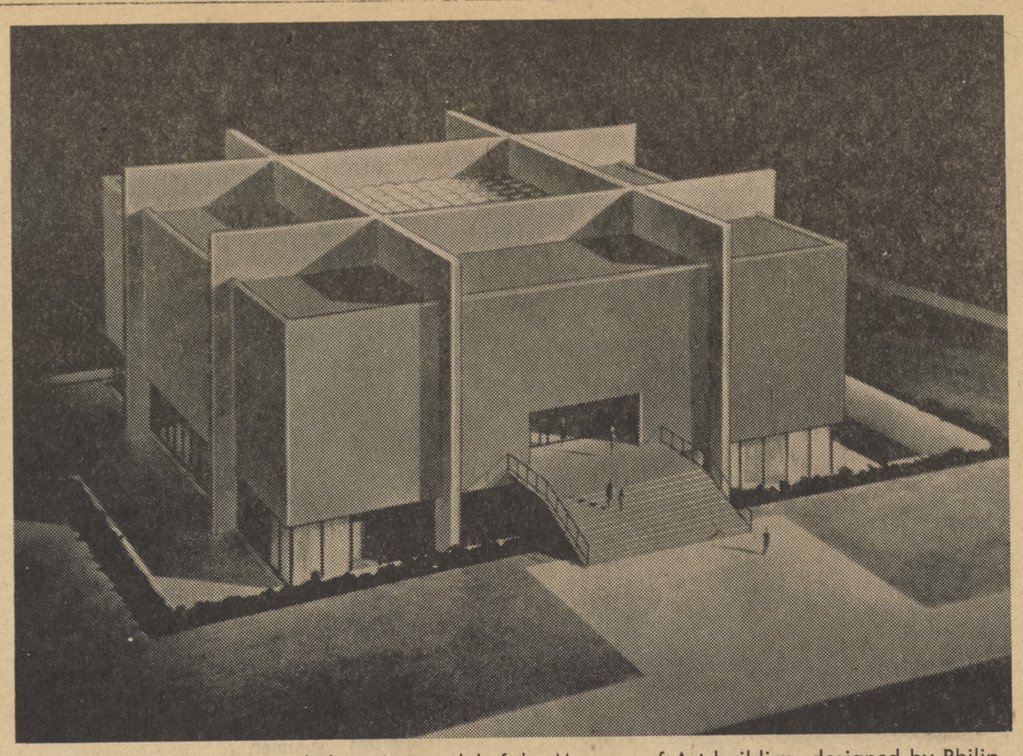
Alternate Feasible . . .

When the Student Senate, at its meeting of February 15, adopted the report of the Initiation Week Committee, it provided only two alternatives for Hell Week: (1) a period of not more than five days in September before registration, and (2) a period of not more than 24 hours on a weekend between the opening of College and the beginning of Thanksgiving recess.

At the Senate's meeting of February 8, when the report was first presented, several members suggested a third choice — the three day period between the end of final exams and Graduation. The committee's subsequent report, however, did not include this third alternative. Some members said that this option would not be practical for the houses whose alumni return early for the weekend of Graduation.

The *Spectator,* in its issue of February 26, agreed that this third alternative would probably not be feasible for some fraternities. But we also pointed out that some houses, whose alumni do not return so early for Commencement, might prefer this short period between exams and Graduation; during these few days, fraternities might conduct a more constructive program of initiation, with less "hell" and more "help," in which freshmen would spend most of their time cleaning the houses for the weekend.

The Initiation Week Committee had the entire month of March to consider and report on this proposal, but it did not. The committee's original recommendations for Hell Week were flexible, and we see no reason for not making them still more pliable by permitting the period between exams and Graduation as a third alternative. There are only eight weeks left in the semester, and we ask that the Initiation Week Committee and the Senate consider this third option promptly.



MODERN DESIGN — Pictured above is a model of the Museum of Art building, designed by Philip Johnson, for the Munson-Williams-Proctor Institute of Utica, N. Y. The museum will be formally opened on October 15, 1960.

Munson-Williams-Proctor Institute To Dedicate New Museum Building

The Munson-Williams-Proctor Institute will open a new $3,000,000 Museum of Art building on Saturday, Oct. 15. The building, designed by Philip Johnson, will hold an exhibition of seldom-seen treasures from fifty or more museums throughout the country, Mr. William C. Murray, president of the Institute, announced recently.

The opening exhibition, under the direction of Mr. Richard McLanathan, will show for the first time in one group over a hundred examples from the Institute's own collection of paintings and sculpture, as well as important works of art loaned from museums outside the largest cities of the country. Murray said that these museums have not had the broad public attention which they deserve, because they are too small to draw visitors from a distance.

Included in the opening show will be many of the more than 200 paintings left to the Institute in 1956 by the late Edward W. Root, whose home on the Hill has now become the Root Art Center. Root was an advisor of the Institute and was largely responsible for the Institute's policy of collecting significant and representative American paintings.

"The new modern, four-story building is going to be a dramatic show place for art," Murray said. It incorporates cantilever construction, which permits the upper floors to be suspended rather than supported below by columns which obstruct the view. Architectural publications here and abroad have cited the building as a fine example of museum architecture.

Excavation for the building was started in May, 1958. Officers and staff of the Institute will move to their new quarters in the museum building during April. During the spring and summer months the landscape architect will proceed with the grading and planting.

Hill Trustee Room Houses Archives of Hamilton History

by PETER STOCKBOWER

Few students realize the importance of the large room on the top floor of Buttrick Hall, where meetings of the faculty and trustees work out solutions to many problems affecting Hamilton's students. The room is filled with the archives of Hamilton's history.

The long white room has a domed ceiling and windows set deep into the walls. A long table (approximately 24 feet long by four and one-half feet wide), covered with a heavy green cloth, dominates the room. This rough, green cloth once covered the conference table for the Young Commission when it debated Germany's reparation payments at the end of World War I.

According to a legend, Owen D. Young, chairman of the Commission, brought the Commission's deliberations to a rapid conclusion so that he could arrive at Hamilton College in time to receive his honorary degree. Whether or not he actually hurried proceedings to make his passage, Young did arrive, and he brought the college this historic cloth.

Matched Chairs

Around the table and along the walls of the Trustees' room are 34 matched chairs. These high-backed chairs, upholstered in black leather, are copies of those used by the United States' Cabinet. Traditionally a Cabinet member takes his chair with him when he leaves the President's Cabinet. Elihu Root, '64, had two such chairs (although none of the chairs in the Trustees' Room were actual Cabinet chairs), since he served as Secretary of War under Theodore Roosevelt and as Secretary of State under Taft. Root later served for many years as a United States Senator.

Root was born in what is now the College's Trustees' Room. In the southwest corner of the room on the spot where he was born, there now stands a bust of him.

At the time of his birth in 1845, Root's grandmother lived on the second floor of Buttrick Hall, whereas the first floor was used to board college students. Root's mother had returned to her mother's home to have her child.

Oil Portraits

On the walls of the room are eight oil paintings of men who took part in the history of Hamilton College. Six of them served as trustees for the College. The men pictured are: the Rev. Henry Mandeville, D.D., professor of moral philosophy and belles lettres from 1841 to 1849 and trustee from 1838 to 1841; Pubius Virgilius Rogers, '46, trustee in 1849 and Treasurer from 1880 to 1887; Simon Newton Dexter, a trustee from 1835 until 1862; Horatio Gates Buttrick; Joshua A. Spence, trustee between 1832 and 1857; Charles Kingsley, '52, a trustee from 1867 to 1910; John Jay Knox, trustee between 1828 and 1876; and Samuel Kirkland, the founder of Hamilton.

Poetry Book

Headlands, a new book of poetry by Mrs. Walter N. Hess, is now on sale in the College Book Store. The book, which was published by the Golden Quill Press, was written by Mrs. Hess under the name of Rachael Graham.

Film Club Shows Movies: 'Svengali,' 'Wild and Woolly'

The Heritage Film Club will present two films, *Svengali* and *Wild and Woolly,* tonight and tomorrow night at 8 p.m. in the Chemistry auditorium.

Svengali, starring John Barrymore, tells of a mad musician who through hypnosis makes a tone-deaf Parisian model into the greatest singer in the world.

Wild and Woolly, which is a satire on Western movies, stars Douglas Fairbanks as a "dude cowboy" who rescues a girl from a tribe of Indians and uncovers a plot to outwit the government.

Admission is 50 cents.

Under The Campus

by MAX BEAVER

The celebrated Chaitman - Koplovitz Personality Test has been acclaimed "most reliable" by psychologists throughout the country. Any student who is in doubt about his character should read the following objective questions and score his answers in the following manner — "If *yes* is the first answer, score 'three.' If the second answer is also *yes,* square the first 'three' and add 'two.' Continue squaring each subtotal until the test is finished. Remember that the constant 'two' is always added to the previous subtotal. After the raw scores have been added, subtract 'two' (a constant) times the number of *no's* from the subtotal to give a grand total or weighted score." Answer all questions; do not look over anyone's shoulder; do not erase.

(1). Are you afraid to ask for onions on your hamburgers in the PX?

(2). Have you ever run away from the telephone without waiting for overtime charges, used a credit card, or called home person-to-person to yourself?

(3). Are you afraid to ask for onions on your hamburgers in the PX when you are with a date?

(4). Have you ever gone to Cazenovia on a weekday night?

(5). Give three results of the dismemberment of the O&W Railroad. Explain.

(6). Are you aware of the exact time that the night watchman makes his rounds on weekends, and that the College has rules concerning females in sleeping quarters?

(7). Have you taken Anthropology 11-12? Eco Seminar? 5-6?

(8). Do you know what show is on Channel 2 at 10:45 a.m. Monday, Tuesday, Thursday, Friday, or the like?

(9). If you have a car, do you have two sets of keys, Three sets? More? Blue lights?

(10). Have you ever been in Root Glen on a Sunday afternoon? Kirkland Glen on a Saturday night? Eight o'clock classes on a Monday morning?

(11). Have you ever been turned down by 14 graduate schools?

You have now completed the test. Go back and check over your mathematics. Be sure that you have calculated the correct weighted score. Now sign this column quickly and keep reading.

The following key has been supplied for your convenience:

Scores: 105 to 107 — you are a senior.
14 to 105 — you do not like people who wear perfume.
−8 to 14 — you are going to meet a tall, dark man.
−30 to −8 — you are a member of the Outing Club.

The above classifications have been standardized and validated. The CKP Test correlates well with the O'Connor Wiggly Block Test (0.89), the Colton Honesty Test, and the Chaitman Dexterity Test (1.00). If you find that you are dissatisfied with the profile which this test paints of you, see me in my room.

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(Student breakfast in the rectory after the 8 a.m. service.)

Aurora Bowlaway
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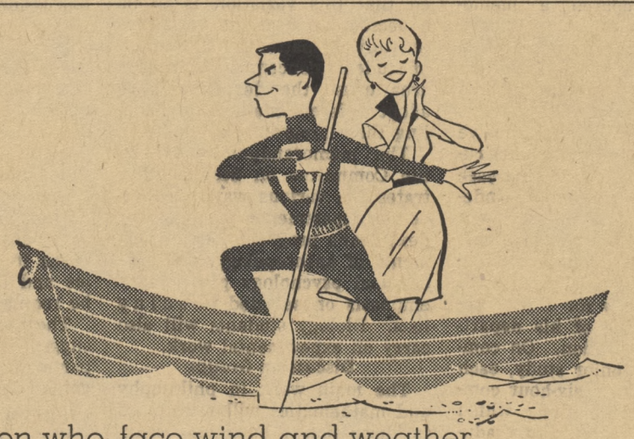
Fraternity Paddles — Beaverboard
Lumber and Millwork



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SHULTON

STICKMEN — Pictured above are ten members of this year's lacrosse team, which opens its official season April 23, here against Union. Top row, left to right: Tank Turner, Dick Alofs, Nev Steele, Rog Killion, and Tom Perkins. Bottom row, left to right: Steve Holden, Hack Bushweller, Jack Zeis, Jim Turnbull, and Rod Ramsey. The team began outdoor practice this week.

Student Traces History Of Hill Science Museum

by JEFF MASS

The four science departments at Hamilton have, for some time, realized the need for a long-range effort to improve the Knox Museum of Natural History, located in the Science Building, according to Prof. Donald Potter.

Recently various plans have been presented which, if carried through, will give the collection of rocks and birds more recognition.

The Museum was founded in 1850 by Oren Root, who was professor of geology and mathematics from 1849 to 1881. Root, who was graduated from Hamilton in 1833, gathered many minerals from the Adirondacks and from Canada. Most of these were later sold to the College for about $4,000.

Root's collection became internationally known, and he was thereby able to trade and purchase specimens from all over the world. The great majority of those rocks found in the museum today were the ones so diligently collected by Root more than a hundred years ago.

Mrs. Edward Root, who now lives in the studio behind the Root Art Center, tells an amusing story about the sensation caused by Root's rocks. Upon the arrival of new rocks purchased from abroad, the members of Root's immediate family would gather around the unopened package as if it were some exciting new toy about to be revealed to the world. Each member of the family would have a turn to open a different and exciting "Christmas gift," as Root called his rocks.

Root's rock collection is not the only thing found in the Museum. There is also a collection of birds; unfortunately, information regarding the donor or donors of most of the birds is almost entirely lacking. But it is known, according to Prof. Walter Hess, that a man named Benjamin Arnold of the class of 1886 donated a small collection of owls to the Museum.

Prof. Nelson C. Dale, who was chairman of the Hamilton geology department for many years, donated a collection of rocks. This gift, however, accounts for less than ten per cent of the rocks in the Museum.

There are many valuable rock specimens in the Museum, although none at the present time are on display. All of them, due to a lack of space, are in dust-covered cartons located somewhere in the depths of the Science Building.

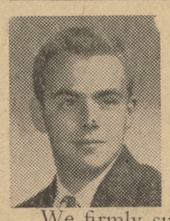
One interesting rock, no longer on display, is a single mica crystal three-and-one-half feet in diameter. This specimen was found in Ontario and was purchased by Root for his collection. It was later among those rocks sold to the College.

Potter maintains that the Museum is "stuffy, an eyesore, and a source of embarrassment." This quotation sums up the feelings of the professors of science. They have four definite improvements in mind: 1) big wall displays will be set up showing local geology; 2) "teaching displays" will be constructed showing the structure of various minerals; 3) geological maps covering entire walls will be drawn; 4) other didactic displays of the remaining sciences will be constructed.

The emphasis will not be on a display merely of "things," as it has been in the past; all these professors of science desire what they call a "teaching museum."

In conclusion, recognition must be given to the one object in the Museum which probably creates the most human interest. This object is an old sled once owned by a president of Hamilton College, Woolsey Stryker. Those alumni who knew Stryker will recall that he was often seen proudly riding over the Hamilton campus on chilly winter mornings.

The Hot Corner



by CHIC FINN

Unsubsidized and sometimes unsupported, the Hamilton athlete spends four years knowing full well "that even though a last-minute pass fails to find its intended receiver, the sun will probably rise as usual the next day." Sometimes he must feel that few care whether the last-minute pass is thrown.

We firmly support the subordination of athletics to academics. But, because athletics are de-emphasized, the Hamilton athlete is set apart from many of his counterparts across the nation. He came to Hamilton to learn, not to play sports. He cannot major in business administration or physical education. He knows that he will never play in a post season tournament or appear on television on Saturday afternoon.

Every fall some outstanding high school athlete turns his back on Hamilton because he feels that the atmosphere surrounding athletics is too relaxed. He gets the impression that Hamilton teams do not care whether they win or lose, an impression which does not, however, come from the players themselves.

Too many people, thinking of the semi-professionals playing at many of the larger universities, look down their scholarly noses at athletes. Britain's battles, it once was said, were won on the playing fields of Eton, and many of the leaders of our country have obtained an appreciation of sportsmanship and a fierce spirit of competition from athletics. President Eisenhower and General Douglas MacArthur, to cite two leaders, were college athletes. Not infrequently are Hamilton's athletes campus leaders and Dean's List scholars.

One of the best advertisements which Hamilton ever had was the backfield of the football team in 1956. Carl Hansen, Hal Bruck, Frank O'Brien, and Eric Hasseltine were honor students and campus leaders in many fields.

No one should be ashamed that Hamilton had an undefeated football team in 1958, or that this year's hockey team was one of the best in the East. What's the purpose of competing unless a team plays to win. But a team must also accept defeat gracefully.

For the next year, this column will be devoted to a unique type of person — the Hamilton athlete. We want to present athletics in their proper perspective and to encourage respect and support for Hamilton's players and teams.

LETTER TO THE EDITOR —

Freshman Assesses Intramurals

To the Editor:

The Intramural Program at Hamilton provides for a maximum of student organization and a minimum of faculty supervision. The program was intentionally created this way, after World War II, to satisfy the wishes of the student body, who wanted the responsibility to organize its own program. Ever since, the Intramural Program has been the responsibility of the students.

This year with the formal opening of Dunham to the class of '63, a problem arose concerning the Intramural Program — simply, how were Intramurals to be run in Dunham? An Intramural Council was incorporated into the Freshman Council to supervise the Intramurals in Dunham. Being new to the program, the Freshman Intramural Council was uncertain as to what its job really consisted of. Despite the loose organization of the Freshman Intramural Council, and thus the lack of definite rules to guide the Freshman, the class of '63 was expected to adopt the existing policy of the Intramural system at Hamilton. Although the policy is not written down, it may be inferred, in part, from the introduction to the hockey Intramural rules, which states: "The following rules have been adopted to insure more safety, *to promote equal opportunity to participate*, and to help enforce more control in league operations." The policy of the Intramural system, as I see it, is to provide sports for all those not on varsity or junior varsity teams. Intramurals were formed to allow all boys to participate, regardless of ability, on an equal scale. The only requirement is a sincere interest in the sport.

However, as I view the Intramural Program in Dunham, I see, like many others, appalling examples of irresponsibility, immaturity, and unsportsmanlike attitudes. I will mention a few examples from personal experience and observation.

The loose organization and decentralization of the Intramural Program in Dunham gives rise to an evil comparable to a loosely organized government (but obviously on a smaller scale). If there is no one to supervise the games, a small group of boys arbitrarily decide, as in a dictatorship, to appoint themselves as leaders of the teams. These boys are usually the best in ability in that particular sport, and they soon mistake their ability to play for equal ability to lead. There is not much a boy of lesser ability can do because he is forced, being primarily in the minority and assuming that the boys of greater ability can also lead better, to become subordinate to this self-chosen group of leaders. These leaders, once given an "in," then take over completely. They become coach, trainer, and captain and begin deciding for themselves who should play and when. When the games become close, the leaders keep in the best players and prevent the others from playing. I see no fault in this, and I'm sure the boys left out don't mind sitting out two or three periods in a game to allow the first string to play. After all, everyone wants to win. However, when some boys are forced to sit out one, two, three, and even four *games* for the sake of the first string and the game, it is no wonder that they become dissatisfied with the Intramural Program. These appalling examples of unsportsmanlike attitudes go so far as to prevent a boy from playing even if one member of the first string is hurt and can hardly skate down the rink or run down the court. Even if a boy of lesser ability should be "lucky enough" to get in a game, the attitude of the other players frequently makes him feel that he has to be "eternally grateful" for the chance to play. And woe to him if he makes a mistake. I fail to see how some boys, with the intelligence that they need to matriculate at Hamilton and the assumed maturity that they possess upon entering Hamilton, can act in such an unsportsmanlike manner.

What can be done about this Intramural situation in Dunham? The easiest and most probable solution to the problem would simply be to increase the organization of Intramurals in Dunham. The Freshman Intramural Council must be given more specific instructions on the organization and supervision of Intramurals. In conclusion, I urge those members of the freshman class who are dissatisfied with the existing situation in Intramurals (and I'm sure there are many) to take the initiative and interest in promoting an Intramural system that follows that of the rest of the college. I'm sure that if enough action is taken soon the Intramural situation in Dunham can be remedied before the spring program begins.

Donald F. Thiergard

Students To Prepare Tape Recordings Of Interviews on College History

by BRUCE MOULTON

The history of Hamilton College as viewed by its alumni and faculty will be recorded on magnetic tape, according to Mr. Walter Pilkington, Librarian. Mr. Charles Todd, professor of public speaking, is teaching interviewing to one of his senior classes. The program was started by Todd to give College history an intimacy never possible by the written word.

Before this innovation, College history had always been recorded by manuscript and by alumni records. On the fiftieth anniversary of each class's graduation, the class historian would record his memories of his undergraduate years.

Pilkington said that the practice was probably unique among American colleges. Although the class histories are of varying interest, the College has a complete and valuable record of College history from its founding.

To encourage free discussion, the tape recordings will not be open to general use and may even be kept sealed until a date specified by the person interviewed. Todd is teaching his students to word and ask questions correctly in order to encourage uninhibited response. The conversations will have no script but will be directed individually.

Pilkington mentioned Prof. Willard B. Marsh, Dr. Walter N. Hess, Mr. Robert Hays, Mr. Paul Williams, and Mr. Wallace B. Johnson as possibilities for the taped conversations. The conversations will not be limited to campus personalities but will include trustees and prominent alumni. One senior who expects to spend the summer in Italy hopes to interview Ezra Pound.

No time limit has been set for the program. Graduates returning for each commencement will also be interviewed.

Chapel Board

The Chapel Board will meet Sunday, Apr. 10, at 8:30 p.m. in Root Hall. Election of new officers will take place.

SCA To Present British War Movie

The SCA Film Program will present a British movie, *Pursuit of the Graf Spee*, next Wednesday, Thursday, and Friday, Apr. 15, 16, and 17, at 8 p.m. in the Chemistry auditorium.

The film is an international film classic and tells the story of the famed sea chase during World War II of the German vessel.

John Gregson, Anthony Quayle and Peter Finch star in the film.

A cartoon will also be shown. Admission is 50 cents.

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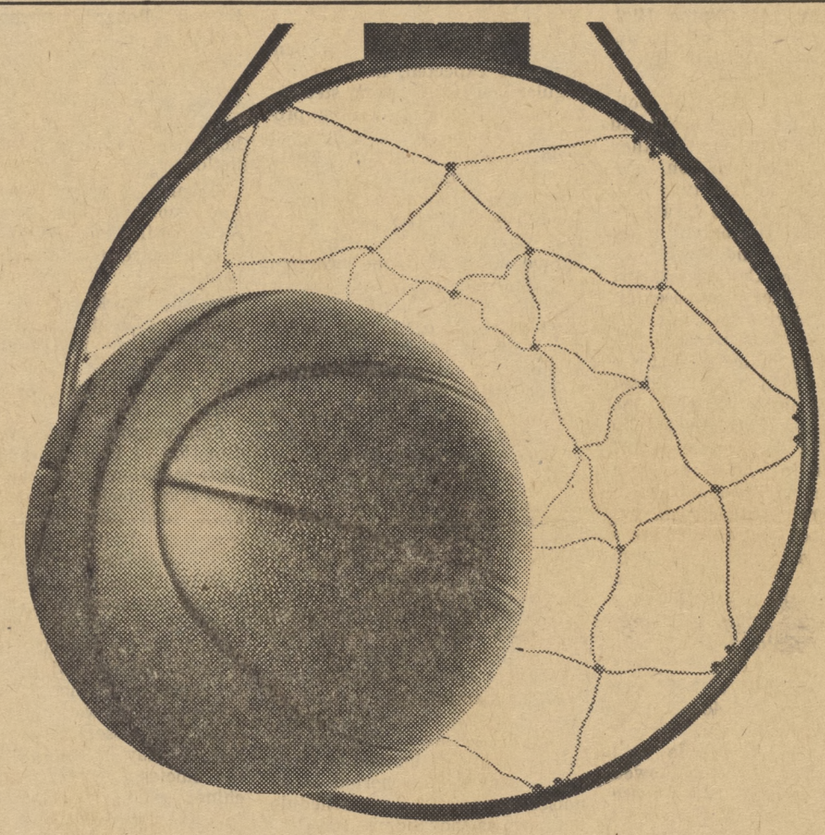

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Student Examines Political Opinions In Faculty Study

by RON SEEBER

David Harris, a junior in Prof. Nelson Guild's course on *Political Parties, Pressure Groups, and the Public*, has recently compiled for that course the *Harris Political Poll of Educators*. This report surveys the political affiliations of professors and teachers in three educational institutions.

The Poll was taken at Hamilton College, Clinton High School, and Kearny (N. J.) High School. Each of the respondents received a questionnaire asking about his background, voting in the last three elections, and probable future voting. The educators filled out and returned 70.8 per cent of the polls.

One-half of the registered instructors at the College are Republicans. Of the 78 per cent of the instructors who are registered in one party or another, 39 per cent are registered Republicans, and 39 per cent are registered Democrats.

Lack of Correlation

Harris notes the lack of any correlation between party registration and religion at Hamilton. Of five Catholics, two are registered as Republicans, whereas three are registered as Democrats. Of 31 Protestants, 16 are Republicans, whereas 15 are Democrats.

At Clinton High School, where 30 per cent of the instructors are Catholics, 36 per cent of the Republican vote is Catholic, and 33 per cent of the Democratic vote is Protestant. At Clinton High School, 68 per cent of the instructors are registered Republicans.

According to Harris's poll, younger people are not settled in their party affiliations. As they grow older, their religion, economic status, and party affiliations all become more firmly established. The Democratic party loses Protestants and the Republican party loses Catholics as the ages of the voters increase, according to Harris's Poll.

Election Differences

Harris's Poll indicates that the election in 1948 was decided along party lines, whereas the election in 1952 was decided by the phrase "A time for a change." The election in 1956 was a vote of confidence in President Eisenhower, according to the poll.

At Hamilton College, in spite of the even distribution of party affiliations, 61 per cent of the instructors on the Hill said they will vote for Adlai Stevenson in the next election if he runs.

A recent Gallup Poll shows the country to be split with 54 per cent Democratic and 46 per cent Republican registration. Angus Campbell's poll of people with college degrees in 1952 showed that 31 per cent of them were registered Democrats, whereas 42 per cent were registered Republicans.

WHC Schedule

Friday
4:30- 6:30 — Jazz — Bruce Temple
6:30- 8:30 — Jazz — Kip Tinker
8:30-10:00 — Dick Gross
10:00-12:00 — We Dare You to Listen

Sunday
8:30-10:00 — Bob Brown — "From Bach to Bartok"
10:12:00 — Larry Carnay — "Music from the Isle of Serendipedi"

Monday
4:30- 6:00 — Jazz — Tom Christensen
6:30- 8:00 — Classics — Bruce Koloseike
8:00- 9:00 — Audio
9:00-10:00 — Bob Murray — "Intermission"
10:00-11:00 — Offbeat
11:00-12:00 — Folk Music — Jay Allen

Tuesday
4:30- 6:30 — Jazz — Pat Stellato
6:30- 8:00 — Jazz — Al Green
8:00- 9:50 — Brad Huff — "Concertante"
9:50-10:00 — Dave Conley — "Blurb"
10:00-12:00 — Light Jazz — Gerry Marketos

Wednesday
4:30- 6:30 — Jazz — Pete Searls
6:30- 8:00 — Bob Brandt — "The Lonesome Traveller Show"
8:00-10:00 — Peter Stockbower — "Music for Long Hairs"
10:00-12:00 — Al Rodewald — "Music with an Esoteric Touch"

Thursday
4:30- 6:30 — Don Johnson — "The Spider's Web"
6:30- 8:00 — Dave Parsell — "Instrumedley"
8:00- 9:00 — All Time Hits
9:00- 9:50 — Bob Skippon — "Concert Masterpieces"
9:50-10:00 — Dave Conley — "Blurb"
10:00-11:00 — Classics—John Carusone
11:00-11:30 — Chic Finn — "Sports Corner"
11:30-12:00 — Classics—John Carusone

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SCIENCE LIBRARY—The combined biology, geology, and anthropology library, pictured above, was founded in 1928. A group of alumni purchased the collection of Dr. A. D. Morrill, organizer and head of the biology department from 1896 to 1928, and expanded it into the present library of 15,000 volumes.

Science Hall Library Grows With College

by BRUCE MOULTON

The library for biology, geology, and anthropology on the second floor of the Science Building has grown from a few journals, reference books, and textbooks in 1928 to the present library of 15,000 volumes. Whereas the early library contained mostly textbooks, the present library has a complete selection of scientific journals and references.

When Dr. A. D. Morrill, professor of biology, died in 1928, a group of alumni bought his extensive library of journals. This purchase and the endowment which alumni raised became the backbone of the present library. Morrill organized the biology department at Hamilton and was its head from 1896 to 1928, when Dr. Walter N. Hess was appointed to the post.

The library constantly expands as subscriptions to journals are catalogued and as new references are added. An alumni endowment and an allotment every year from the College Library enable the science departments to keep the library up-to-date.

The library will probably make more extensive use of micro cards and film. The *Journal of Physiology* is already on micro cards, and several magazines are offering back issues on microfilm to help libraries complete their collection of volumes.

The library is run on the honor system. The student signs volumes out himself and leaves the card. According to Hess, only a few books are missing each year.

An old photograph in the library, taken in 1892, shows the biological laboratory on the third floor of North College, where Dr. Morrill started the biology department in 1891. Later the department was transferred to the Root Hall of Science. In 1925 the biology department moved to its present location in the Science Building.

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'Spectator' Reporter Describes Independent Study Program

This article is the first in a series of four on the programs of independent study which are being conducted by students.—Ed.

by MAX STACHURA

The student studying independently is expected, in lieu of a regular course, to work steadily on a project or a reading program. As a prerequisite, he must have taken at least two courses in the department in which he proposes to work and must have the approval of the chairman of that department. He may not pursue more than one program of independent study in a year.

In this article, the independent studies being conducted under the guidance of the psychology, French, and anthropology departments will be reviewed.

In psychology, Craig Foster is engaged in a study of "the maintenance of avoidance behavior on a Sidman schedule using intense noise as the punishing stimulus." Foster is attempting to induce a stable rate of avoidance behavior.

White Rats

In five-to-seven-hour sessions on successive days, two white rats are subjected to noises of 120 decibels, a level at which sound becomes painful, for periods of from one-half to a full second. The rat may avoid stimulus by pressing a bar; this action guarantees him a safe period of 20 noiseless seconds. The schedule is known as the "Sidman schedule of avoidance" and is named after the man who first developed it.

Also, in psychology, Beaver Koplovitz is using four albino rats in an investigation of the effect of Reserpine and other tranquilizing drugs on reaction times. According to Koplovitz, this response to reaction time is a useful criterion and is regarded by many psychologists as "the most stable of all operant responses."

Koplovitz's purpose is not only to investigate what effect the drug may have on the length of reaction time but also to search for a drug which will slow down reaction time without disturbing the overall quality of behavioral output.

Koplovitz, a major in history, has been training the rats since early July under the supervision of Prof. William Stebbins of the Department of Psychology.

Teaching Machines

Finally, in the Department of Psychology, Bill Tracy is studying two different methods of presenting answers with the newly developed teaching machine.

Tracy's method of experimentation is to give about 75 students a program of 80 items on the teaching machine; he retests these students on the material learned at different time intervals. Tracy's purpose is to develop an efficient means of using the mechanical teaching innovations.

In the French department, three students are studying independently.

"French Outlook"

Sherm Robards, under the direction of Prof. Marcel Moraud, is studying written and spoken French. Robards's purpose is to obtain a "French outlook" instead of the normal foreign view which English textbooks and translations often give. By studying French history and geography he hopes to achieve this "French outlook."

Robards is assigned periodical oral reports by Prof. Moraud. The former will give a final oral report in place of a written examination.

Woody Starkweather, another French student, is translating Haitian poetry into English. He eventually hopes to edit and publish an anthology of Haitian poetry in English.

Starkweather, also under the direction of Prof. Moraud, translates selections from the *Anthologie d'un Siecle de Poesie Haitienne*, 1829-1929 and from contemporary Haitian poetry.

Language Instruction

Mike Thompson, also in the French department, is studying methods of teaching first-year French by the teaching machine.

Since the method of teaching by machine is new, Thompson hopes that by working with students and observing their progress he may be able to improve the efficiency of teacing by machines. One of his problems is to find a way to avoid boredom in learning by machine.

Finally, in the Department of Anthropology, Bob Wells is studying the American Negro. Last semester Wells reviewed the African origins of the American Negro and his enslavement. Toward the end of the semester he began a study of race prejudice.

Negro Prejudice

This semester Wells is continuing his study of prejudice. He is also considering the Negro's problems of controlling population and migration. The final part of Wells' study will attempt to evaluate the contribution which the Negro has made to the American culture.

ADP Elects

George Elferink was chosen president of Alpha Delta Phi in elections held Wednesday.

Other officers elected were vice president, Denny Baldwin; recording secretary, Dave Espey, corresponding secretary, Ned O'Connor; treasurer, Dick Howk; and steward, Peter Cadigan. Joseph Schoonover was elected Warder of the Sheets.

DKE Elects

John Normile was selected president of DKE in elections held Tuesday.

Other officers chosen were Dick Blessing, vice president; Jack Zeis, recording secretary; Frank McCullough, corresponding secretary; Lyon Fisher, treasurer; Gerry McCulloh, steward; and Jim Kermes, house manager.

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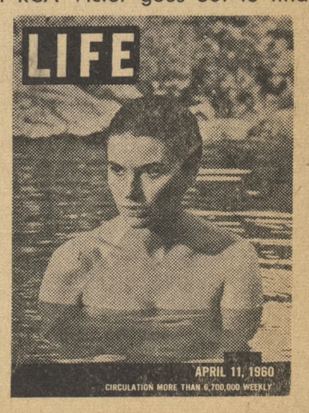
SMYTH LOOKS AT LIFE®

by Joe Smyth

WILD THREE WAY TUMBLES. "It begins like a carnival ride. Slowly you tumble, twist and roll . . . then you rotate faster and faster, until you are whirling around violently, incredibly — actually spinning in three different directions at once. It is a wild sickening sensation. Your vision blurs. The cold sweat erupts in a clammy layer on your forehead and you are suddenly on the verge of motion sickness." The preceding is not a drunk's description of his first ride down a ski jump in a baby carriage, but rather the beginning of a **LIFE** article by space Astronaut Virgil Grissom. According to Grissom, the Astronauts have managed to stop the sickening tumble and despite the discomfort, their ride in the machine they call Mastif ("Multiple Axis Space Test Inertial Facility") has been highly reassuring. It has proven that they can conquer one of the peculiar hazards of space flight.

PRODIGIOUS INTELLECT. Hamilton students who feel they are living too isolated will take heart when they read the story of Robert Stroud. According to **LIFE**, Stroud, who has been in prison for half a century, has spent "forty-three of those 50 gray years in solitary confinement, during which he has eaten alone in his cell, has never mingled with the prison population and has been denied, for years on end, the privileges of the prison exercise yard." In a story which makes Caryl Chessman't ordeal look like a girl scout outing, **LIFE** tells of Stroud's dramatic struggle to retain his sanity and at the same tide retain his individual dignity. "Stroud has never begged for quarter and has never expressed the slightest contrition for his crimes. He has borne a wasting disease and the endless indignities of prison with iron stoicism." This story, an amazing testimonial to the heights which man's intellect can attain when he is given nothing to do but study for forty years, is well worth the price of the magazine.

FIVE LITTLE SHORN LAMBS. Sporting the latest in crew cuts, Vera Miles, Barbara Bel Geddes, Carla Gravina, Silvana Magnano, and Jeanne Moraud (no relation to the professor) show the fashionable hair style for feminine collaborators during World War II. However, true to the Hollywood tradition, these girls in a new film, **Five Branded Women**, redeem themselves by joining the guerrilla troops and fighting heroically against the invaders. According to **LIFE, Five Branded Women** is a better picture than its flashy title might indicate and is a good example of the new international look in movie making. **LIFE** does not exactly define what they mean by "new look in international movie making," but we certainly hope they are not referring to crew cuts on women.

FIGHT ON FALLOUT. While most Americans push to the back of their minds the peril of a nuclear attack, at least one man is fighting hard — and sometimes alone — to get people to protect themselves. The hero in question is none other than New York's governor, Nelson Rockefeller, who was willing to make a public show of himself in his campaign to put a fallout shelter in every New York home. The governor, who is opposed by legislators who fear — more than atomic fallout — the fallout of votes if citizens are forced to spend $100 to $1000 or more on shelters, is pictured in **LIFE** while demonstrating the newest style in bomb shelters. **LIFE** presents Rockefeller's case for the need of more shelters and answers critics who say an H-bomb would obliterate a city, shelters and all.

BIG BUSINESS. "Success in today's market is seldom an accident. We must sell a specific commodity to a specific audience. All of the following must happen: the right guy, the right tune and the right promotion." With these words ringing in its ears, the promotion staff at RCA Victor goes out to find talent. This week **LIFE** tells about one of RCA's "right guys" in an article on a new singer named Rod Lauren. Last summer he privately recorded some songs a friend had written. The friend sent the record to RCA, which was cold to the songs but hot for the singer. After an audition, Lauren was offered a two year contract for $75,000. "It ran for 30 pages," says Lauren. "I spent three hours just reading it."